



Howard Band Learning Log

Week ___-___: ___/___ - ___/___

NAME	BAND	SLOT	SORT	DO NOT WRITE

PARENT SIGNATURE	DATE SIGNED

Day	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Grand Total
	___/___	___/___	___/___	___/___	___/___	___/___	___/___	Due: ___/___/___
Min								

What I Did?

When Did I Work On It?

1. Daily Drill	1-1 Emb.	1-1-1: Embouchure Buzzing on Mouthpiece, Head Joint, MP & Barrel, or MP & Neck.	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1-2 Breathing	Stand 1-2-1: Breath Expansion - 3, 5, 7, 1-2-2: Practice Flow breathing	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1-3 Whole Notes	1-3-1: Block Concert F/C-4, 8, 12 Concepts: _____	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1-4 Touching Notes	1-4-4: Touching Notes-Indiv Check Tuning Notes	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	2-1 Articulation	2-1-1: Articulation 2-1-2: Artic Concepts: _____	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	3-1 Linear Intervals	3-2-1: Descending Remington 3-2-2: Descend. Rem., Low 3-2-3: Ascending Remington 3-2-4: Descend. Rem., High	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	4-1 Warmup Sets	Flexibility, Range & Technique: Set ____, Options ____ - ____ Concepts: _____	Mon	Tue	Wed	Thu	Fri	Sat	Sun
2. Technique	Scales	Run ____ Scales Detail Work on ____, ____ Scales	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	Scale Technique (Blue Book)	Con ____ Technique, p. ____ @ ____ bpm Scale (Full Range), Mini, SP 1, SP 2, Scales in 3rds	Mon	Tue	Wed	Thu	Fri	Sat	Sun
4. Pep Tunes		Review 1 Per Day: #1, 2, 3, 4, 5, 6, 7	Mon	Tue	Wed	Thu	Fri	Sat	Sun
5. Band Music		#1: _____, M's #: ____ - ____ Tempo: ____ = ____ Concepts: _____ #2: _____, M's #: ____ - ____ Tempo: ____ = ____ Concepts: _____ #3: _____, M's #: ____ - ____ Tempo: ____ = ____ Concepts: _____	Mon	Tue	Wed	Thu	Fri	Sat	Sun
6. Audition Etudes		Lyrical: m. ____ - ____, @ ____ = ____ bpm Tech.: m. ____ - ____, @ ____ = ____ bpm	Mon	Tue	Wed	Thu	Fri	Sat	Sun

REMEMBER TO FILL OUT THE BACK OF YOUR LEARNING LOG!

Howard Band Learning Log

Week ___-___: ___/___ - ___/___

When Practicing, always remember to...

- Set-up correctly before you begin: stand, tuner/met, pencil out, etc.
- Begin every practice session with a proper tone-centered daily drill, working the details on one aspect per day.
- Mark "When Did I Work On It?" (Days and/or tempo ranges, specific measures, etc.)
- When you improve something, document it right then, don't wait until the end of the week.
- Write in only the minutes you played...breaks don't count
- Practice exactly the music you need to fix/improve/work on...don't waste time on stuff you can play well
- Fill out your practice record each day as you practice or immediately afterward

Late Learning Logs

One Day Late = 15 points off
Two Days Late = 30 points off
3+ Days Late = 0

Before turning in your Practice Record, always remember to...

- Total your minutes for the week
- Have your parents review and sign on Sunday evening
- Place it in your band binder (back view pocket)
- Turn it in first thing Monday morning
- Fill out the BACK!!!

Extra Credit

Students may receive extra credit for participating in activities that are not

- Attending or participating in a non-Howard concert (15 pts.)
- Includes marching band contests or DCI events
- Watching the HS band at half time (15 pts.)
- Symphony Orchestra, Band or Jazz Band Concerts (15 pts.)

Extra credit points are added in the Practice category at the end of each six weeks. To receive extra credit, staple your ticket stub, program or note signed by a parent to a practice record that you turn in. Make sure your name is legible. The extra credit will be applied at the end of the 6 weeks it was turned in.

Credit will not be given without the following...

- Parent Signature
- Grand Total Minutes
- Documentation of "When & How" I worked
- Documentation of "What I Improved"

Grading Scale for each Band

HONOR BAND

160+ minutes per week = 110
140-159 minutes = 100
120-139 minutes = 90
100-119 minutes = 80
80-99 minutes = 70
Less than 80 minutes = 60
No parent signature = 0

SYMPHONIC BAND

140+ minutes per week = 110
120-139 minutes = 100
100-119 minutes = 90
80-99 minutes = 80
60-79 minutes = 70
Less than 60 minutes = 60
No parent signature = 0

CONCERT BAND

120+ minutes per week = 110
100-119 minutes = 100
80-99 minutes = 90
60-79 minutes = 80
40-59 minutes = 70
Less than 40 minutes = 60
No parent signature = 0

Notes:
